

**San Marino, Huntington Library, HM 01050**

*Description:* ff. 196 - Bound, s. XV/XVI, in Flanders in brown calf over bevelled wooden boards, each cover stamped with 2 impressions of a panel (63 × 40 mm.) with a marginal legend interrupted at each corner by a flower: "Sit nomen domini benedictum ex hoc nunc et usque in seculum"; in each of the 2 internal compartments of the panel are 3 animals enclosed within the curves of a vine stem; space between the panels filled with 4 impressions of a 13 mm. square tool of a flower within a lozenge; quite worn and rebacked; gilt edges. - Written in the beginning of the fourteenth century in Flanders, presumably for use in Ghent, to judge by the saints in the litany. Belonged to Herschel V. Jones (1861-1928) of Minneapolis; his sale, Anderson, New York, 29 January 1919, pt. II, n. 1070 to G. D. Smith. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 85.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01050\\_43](http://ds.lib.berkeley.edu/HM01050_43)

*Language:* Latin *Country:* Flanders *Century:* 14th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1050](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1050)

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**Part 1:** ff. 1-196v

*Description:* - Parchment - 98 x 134 mm - 1<sup>8</sup>(+1) 2-3<sup>8</sup> 4<sup>8</sup>(-3 after f. 27) 5<sup>8</sup> 6<sup>8</sup>(-2 after f. 41) 7-12<sup>8</sup> 13<sup>2</sup> 14-25<sup>8</sup> 26<sup>4</sup>(-4). Quires and leaves signed with letters and roman numerals in red ink, visible in quires 4 (a) and 17 (b). 18 long lines, ruled in lead with double bounding lines to the left of the text; slash pricking in the 3 outer margins; double pricking marks at the penultimate line.

*Country:* Flanders

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV<sup>in</sup>

*Searchable Date Range:* 1300 - 1315

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Gothic

*Figurative Decoration:* Full page historiated initial, f. 1v, of David playing his harp in the upper bowl of the B, and David slaying Goliath in the lower; initial itself in white-patterned pink, with "-eatus vir" in white capitals on the blue frame edged in gold. 8 other historiated initials, 10- to 8-line, in blue or pink on grounds of gold and the other color, with slightly cusped bar borders of both colors the length of the text, sometimes including grotesques; leaf missing after f. 27, presumably with historiated initial for Ps. 26 (blue offset on f. 27v).

*Other Decoration:* 3- and 2-line initials in gold infilled in pink or blue against a ground of the other color and bar border of gold and both colors; 1-line gold versals, placed outside written space, occasionally corrected by 1-line red initials in the margin.

*Notes:* Small holes across the top of the leaves with historiated initials suggest former presence of sewn-in protective cloths. Latin

*Number of Texts:* 1

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**Text 1:** f. 1 blank; ff. 1v-196v

*Title:* Psalter

*Language(s):* Latin

*Notes:* Loss of one leaf after f. 27 (Ps. 26, 1-8) and after f. 41 (Ps. 36, 26-40). On ff. 177v-195v, canticle and Quicumque vult; on ff. 195v-196v, litany, ending defectively; included are Livin among the martyrs; Bavo, Macarius, Landoald, Wandregisil, Gudwal, Donatianus, Basilius as the first 7 of 18 confessors; Amalberga, Gertrude, Bridget, Pharaïldis and Adelgundis among the virgins.